



The voice of the

HWARANG



Volume 13, No. 3

For the warriors of Ulchi Focus Lens 2003

Aug. 20, 2003

UFL 2003 Strengthens ROK/U.S. alliance

Story, photo by Cpl. Kang, Byung-sam

All across the country, many military and civilian personnel from the Republic of Korea and the United States are participating in Ulchi Focus Lens 2003, a training exercise for the defense of South Korea.

Because two different countries work together, mutual assistance and communication are indispensable for mission success.

"Working together ensures cohesion between the two organizations as they conduct future operations," said Chief Warrant Officer Rickey McIntyre, supply adviser, G4, 8th U.S. Army. "ROK soldiers are dedicated, much like American soldiers, so working with them will be a great opportunity."

Many U.S. soldiers coming to Korea have never been here before, so the experience of the situation and the performance of their role here become important.

Pfc. Rocky Thomas, terrain analyst, 70th Engineer Company, 29th Engineer Battalion, 25th Infantry Division, who flew in from Hawaii last week, said that participating in the exercise overseas is an interesting new experience. "It allows us to work together in one working environment - to be one. So, if anything happens from the north, we can jump right in here and stop the conflict."

For ROK military units, UFL is a helpful chance to practice their wartime mission with U.S. forces.

"This is my third training (at CP Oscar) and every time I come here, I realize (the U.S. military) trains very realistically," said Lt. Col. Cho, Geug-



Lt. Col. Howard McDaniel, director of Army programs, Joint U.S. Military Affairs Group Korea, informs Maj. Tae, Sung-sik, foreign procurement plans officer, ROK Army Logistics Command, of the facilities layout at Command Post Oscar during Ulchi Focus Lens 2003.

lae, security assistant officer, G4, ROK Army Headquarters, who currently works in CP Oscar with his U.S. counterparts. "This exercise assumes the emergency situation, and the U.S. forces are here for it, which I appreciate."

Cho said the U.S. side's approach to the exercise is impressive.

"They have a serious attitude toward the exercise and we can learn a lot from them. I hope both sides work to understand each other more and to be prepared for any emergency as well."

Maj. Tae, Sung-sik, foreign procurement plans officer, ROK Army Logistics Command, said as both sides' command systems improve, annual training is essential for adjustments. "By this largest-scale exercise, we can try in a concrete way what we will

actually do in a practical mission."

Tae also said the exercise contributes much to the military coalition.

"UFL is significant in strengthening the ROK-US alliance. This is a good opportunity for U.S. forces to be familiarized with the circumstances in Korea, and for ROK forces to comprehend the concept of U.S. forces' strategy."

INSIDE:

Page 2: Chaplains's Corner

Page 4: Musical Security

Page 5: UFL CONUS

Page 6: Training/Sports



The Spirit of Hwarang

It's August and the 8th Army warriors have amassed once again to show their combat readiness in this year's Ulchi Focus Lens.

UFL is an annual summer exercise involving forces from both the Republic of Korea and the United States. It is designed to evaluate and improve combined and joint coordination, procedures, plans and systems necessary for the conduct of contingency operations of ROK and U.S. forces.

UFL demonstrates ROK/U.S. interoperability and Combined Forces Command capability, as well as the commitment to defend Korea.

Fifteen centuries ago, when this part of Korea was known as the Kingdom of Shilla, a group of Shilla warriors called the "Hwarang" demonstrated their battle skills and their nobility in this same area. The Hwarang was a youth organization led by a single "Kook sun," the spiritual leader. Under this leader, the Hwarangs led thousands of "Nangdo" to become a Hwarang. These young, aspiring warriors trained in martial arts and in academics, aspiring to become Hwarangs. A knightly code of conduct resulted from Hwarang-do training, and the Hwarang members visited beautiful places within the Kingdom, engaging in both military and spiritual exercises to cleanse and train their minds and bodies.

It is in the spirit of Hwarang, this newsletter is created to honor the service members and events of this year's Ulchi Focus Lens who demonstrate the spirit of Hwarang.

This newsletter will not be available online until after August.

If any or our readers know of any sections or individuals who possess this spirit of courage, intelligence and nobility, let us know by calling 764-3040 or e-mail us at bassettr@usfk.korea.army.mil.

Chaplain's Corner

By Chaplain (Col.) Mel Schroeder

The Pause that Refreshes

Brain scientists tell us that every once in a while our brains need a rest. The occasional break allows the brain to process information, even as we sleep. We come out the other side of the pause ready to engage, eager to make new connections.

The Psalmist says in Psalms 46:10, "Be still, and

know that I am God." This is the spiritual pause that refreshes. It guides back to our spiritual root, our foundation in God, who "... is our refuge and strength, an ever-present help in trouble. Therefore we will not fear, though the earth give way and the mountains fall into the heart of the sea."

Refreshed after even a brief pause, we are ready to re-enter the mission. The Lord almighty is with us.

Camp Walker Chapel Worship Schedule

Catholic Service: 9 a.m. Sunday

Collective Protestant Service: 10:30 a.m. Sunday

Collective Protestant Service (Gospel): 12:45 p.m. Sunday

Lutheran Service: 7:30 a.m. Sunday

KATUSA Prot. Services: 7:45 a.m. Monday and 10:30 a.m. Tuesday

Church of Christ Service: 1 p.m. Sunday

Latter day saints Service: 1 p.m. Sunday Annex

Apostolic Service: 11 a.m. Sunday

The staff of the Voice of Hwarang (UFL 2003)

Lt. Gen. Charles Campbell.....Eighth U.S. Army Commanding General
Col. Susan Petty.....Public Affairs Officer
Lt. Col. Steven Boylan.....Deputy Public Affairs Officer
Maj. Lee Packnett.....Chief Information Strategies
Cpt. Mary Constantino.....Command Information Officer
Sgt. Maj. Michael Novogradac.....Public Affairs Sergeant Major
Staff Sgt. Russell Bassett.....Editor
Sgt. Kim, Dae-dong.....Assistant Editor
Cpl. Kang, Byung-sam.....Staff Writer
Cpl. Jang, Seung-mo.....Staff Writer
Pfc. Yoon, Jong-pil.....Staff Writer
Pvt. Daniel Love.....Staff Writer

The Voice of the Hwarang is published by the Eighth U.S. Army Public Affairs Office and is an authorized publication under the provision of AR 360-1 and is published on the internet at <http://8tharmy.korea.army.mil/PAO/hwarang3.htm>. Contents of The Voice of the Hwarang are not necessarily the official views of, or endorsed by, the U.S. Army. All editorial content of The Voice of the Hwarang should be directed to the Publication Editor or the OIC. The staff can be contacted at:
Tel. DSN: 764-3040
E-mail: bassettr@usfk.korea.army.mil



What's up

Laundry

Soldiers who are participating in UFL on Camp Walker can have their laundry done for free - if they are not permanent party here. Laundry can be turned in at the Camp Walker MiniMall (near the Burger King) between 10:30 a.m. to 7 p.m. Monday through Friday and 10:30 a.m. to 6 p.m. Saturday and Sunday. Turn around time is three days.



Bus Schedule

The shuttle for Camp Henry and Camp George leaves from Camp Walker's Gate #6 near the PX, at the following times:

Morning: 12:43#, 1:43#, 2:41#, 7:03*, 7:26, 7:33, 8:43, 9:46, 10:46 and 11:46 a.m.

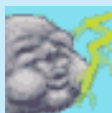
Afternoon/Evening: 12:46, 1:46, 2:43, 3:46, 4:46, 5:27*, 5:43, 6:07, 6:43, 7:43, 8:46, 9:43, 10:43 and 11:43 p.m.

(# = Fri., Sat. only, * = Mon. to Fri. only)

Taxi service is available daily. For service call 768-8623

Weather for Daegu, South Korea

AUG 20



Hi	Low
89 F	68 F
32 C	20 C

AUG 21



Hi	Low
91 F	64 F
33 C	18 C

AUG 22



Hi	Low
84 F	75 F
29 C	24 C

Thought of the Day: The real distinction is between those who adapt their purposes to reality and those who seek to mold reality in the light of their purposes.
- Henry Kissinger

Voice of UFL:

What is the best thing about working on night shift?



Maj. Carnell Lofton
G-2 Intel/Security
261st Signal Brigade

"The ability to work without changing my sleep pattern from the U.S. and more concentration time to produce a work product."



Master Sgt. William Fullen
C4IS SGM
8th Army G-6

"Night shift is mostly quiet and allows us to catch up on paperwork and do training with the new soldiers."



Spc. Miranda Jackson
Flight operational specialist
8th Army G-3 Avn.

"It is more of a relaxed atmosphere, and also gives you an opportunity to visit other sections to see how they operate because it is not as hectic as the daytime hours."



Cpl. Song, Yung-kyoon
Admin assistant
8th Army Engineer

"You can avoid the hot weather of summer. There are also fewer people at night and that makes me concentrate more on my work."



Band ensures Oscar's secure

By Cpl. Jang, Seung-mo

Whenever an event is held at your base, an army band is always there to entertain. This year's Ulchi Focus Lens 2003 is no exception. For the success of the exercise, soldiers of the 8th Army Band are here at CP Oscar providing security, but they didn't leave their instruments at home.

According to Sgt. Maj. David Doyon, Sergeant Major, 8th Army Band, the 8th Army Band tries to perform music before, during and after battle. However, if hostility reaches a certain point and when it becomes impractical and impossible

for them to perform their primary mission, they can augment local security forces or become the security force.

"During this exercise, the 8th Army Band soldiers are the security force for CP Oscar, ensuring the perimeter is not penetrated by unauthorized personnel or transmittal devices," he said.

Although these soldiers are enlisted as musicians, not guards, they show great professionalism and a high level of motiva-

tion in their secondary mission. Doyon attributes his soldiers' superior attitude as guards to the similarity between performing music and performing guard duty.

"Performing music is a very creative act. It requires engagement, not only from the audience, but also from the performer.

The guard can be much the same. Because you are protecting an area and you have to be fully engaged, you are interacting with the people who are trying to get access and you still have to perform the duties in a professional manner. Overall, the discipline involved, the attention to detail and the engagement, both mentally and physically, are very similar."

During this exercise, the soldiers are afforded time to hone their musical performance skills every night at the Quick Reaction Force tent at CP Oscar.

"Military musicians like us should always maintain a qualification score in order to maintain our MOS. Thus, having rehearsal time during the exercise for us is a blessing because we can lose our skills if we don't stay up on them," said Staff Sgt. Toby Knight, saxophone player, 8th Army Band.

Thanks to these soldiers' musical performance every night, the morale of CP Oscar will be higher than ever.



Photo by Pfc. Yoon, Jong-pil

During CP Oscar security training Friday, Staff Sgt. John Line, trombone player, checks if Pfc. Isaiah Drone, piano player, is injured.



Photo by Pvt. Kim, Taek-hyun

From left to right: Sgt. Troy Swanson, bass guitar player, and Spc. Brian Rogers, tuba player, check the bags of Marcelo Salles, GS-14, USFK engineer.



Photo by Cpl. Jang, Seung-mo

Sgt. David Wilzewske, clarinet player, performs guard duty at CP Oscar.



Photo by Cpl. Jang, Seung-mo

The band rehearses in the CP Oscar QRF tent. From right to left: Staff Sgt. Toby Knight, Spc. Ken Cancio, Staff Sgt. John Line.



Eighth Army CONUS deploys for UFL 2003

By Pvt. Daniel Love

Sp. Jaime Karsak is over 6,000 miles from Temperance, Mich., the place she calls home. A chaplain's assistant with the 8th U.S. Army CONUS detachment, she'll be in Korea for three weeks to take part in her first UFL experience.

Karsak joins a group of fellow reservists coming from all over the United States. The CONUS units send soldiers twice each year to train with their active army counterparts. UFL allows soldiers like Karsak to see how easily they can be integrated, if need arises.

"There are pieces of our unit in every section within 8th Army," said Col. Joel Wilson, the chief of G-3, future operations for UFL 2003. "Our mission is to augment the 8th Army here in Korea."

Even though the augmentee soldiers arrived not long ago, they're already trained in what they need to do. However, training for Korea while in the U.S. isn't always easy.

"There are challenges in training while being located in the United States, so every year we put together a training plan," said Wilson. "The plan is approved by the 8th Army staff before we actually conduct training, so we are conducting training according to the 8th Army mission essential task list and it's wartime mission."

Wilson's unit holds regular training that varies each time they get together for drill.

"One month, we will conduct a map exercise using the Korean Theater as a backdrop," Wilson said.

"Another month we may focus on the war plan and study it in depth."

"Our reserve soldiers have more experience a lot of times ... than the active component soldiers. We've had some soldiers who have been here 38 times for UFL and RSOI."

-- Brig. Gen. Conrad Ponder

While training in the states has helped prepare the reserve soldiers for the exercise, it doesn't provide hands-on training using the equipment at CP Oscar.

"I don't think you can get the conditions you have here when training back home," said Brig. Gen. Conrad Ponder, deputy commander of the 311th Theater Signal Command at Ft. George

G. Meade, Md. "This is a different environment. It's an operation."

The reserve soldiers participate in two exercises in Korea each year. The first is Reception, Staging, Onward Movement, and Integration in the spring, and the second is UFL in August.

Many 8th Army CONUS soldiers have several deployments to Korea under their belts.

"Our reserve soldiers have more experience a lot of times with the UFL and the RSOI operations here on the peninsula than the active component soldiers," said Ponder. "The active soldiers are here one year, possibly two, then they're rotating out. We've had some soldiers who have been here 38 times for UFL and RSOI."

This is Ponder's fourth UFL. "Soldiers like coming over here because it is a relevant mission," Ponder continued. "It's meaningful training, and it's very realistic. If we try to do that in a virtual environment, I think we'll lose some of the realism."

"In the event of war, this training makes us that much more effective when we get into the country, know where we're supposed to go, and assimilate more rapidly," said Wilson, "If you accept the theory that you fight as you train, then clearly there is a strong reason for us to actually be here on the ground training as we fight."

Beatle Bailey

Mort Walker





Training during training

UFL offers chance to hone skills

Story, photo by Pfc. Yoon, Jong-pil

During Ulchi Focus Lens 2003, more training is being held than ever before. Several training opportunities are being provided for the participants of UFL and much section-level training is also being conducted during the exercise.

According to Maj. Milford Beagle, plans chief, 8th Army G3, Force Development Plans Division, these training classes are to make soldiers perform at the best of their ability during exercises and in times of war.

"These kinds of training also provide experience, so when you are put on the spot, you'll do what you will have to do and do it well," he added.

On Saturday, the 8th Army Band performed bomb simulation training at the dismount point of CP Oscar. They simulated an explosion to train the guards and see how they would react to such situation.

"Something like that can happen no matter where we are, and anybody can do anything at any given moment," claimed Pfc. Phillip Martin, percussion player, 8th Army Band. "Before the training, I wouldn't have known what to do but I learned how to deal with materials coming in and out of the compound and about the situation itself."

The G3 Plans section conducted training with the Operational Planning Group, a group designed to solve problems and develop products.

"The purpose of the training was to

bring the different staff sections from all over 8th Army together as a group, have them solve problems and provide the right solution by correct decision making," said Beagle. "The training we had went well and everyone gained much from it."

Troop Command will have NBC training for CP Oscar by conducting MOPP gear exchange. The training will begin Thursday.

"We need to be NBC ready in all areas," explained Staff Sgt. Shannon Carter, NBC NCOIC, HHC, 8th Army. This is something we need to practice on a daily basis because we might not have decontaminated equipment, so we need to have each individual soldier learn how to do MOPP gear exchange."

"I think it will be good training because it will let us catch up on what we learned in basic training and it will also make us more prepared than we were," said Pfc. Leevan Collins, supply clerk, HHC, 8th Army. "I think this type of training will be of much help as well for the individual and for the whole."



The Sports Ticker



Major League Baseball Standings

AMERICAN LEAGUE

EAST	W	L	PCT
NY Yankee	75	47	.615
Boston	71	53	.573
Toronto	61	63	.492
Baltimore	57	66	.463
Tampa Bay	49	73	.402
CENTRAL	W	L	PCT
Kansas City	65	57	.533
Chicago Sox	63	61	.508
Minnesota	63	61	.508
Cleveland	55	70	.440
Detroit	31	91	.254
WEST	W	L	PCT
Seattle	75	49	.605
Oakland	71	53	.573
Anaheim	60	64	.484
Texas	57	67	.460

NATIONAL LEAGUE

EAST	W	L	PCT
Atlanta	81	43	.653
Philadelphia	69	54	.561
Florida	69	55	.556
Montreal	65	60	.520
NY Mets	54	69	.439
CENTRAL	W	L	PCT
Houston	65	59	.524
Chicago Cubs	64	59	.520
St. Louis	64	60	.516
Pittsburgh	57	65	.467
Cincinnati	55	68	.447
Milwaukee	48	75	.390
WEST	W	L	PCT
San Francisco	73	50	.593
Arizona	65	59	.524
Los Angeles	64	59	.520
Colorado	61	66	.480
San Diego	47	78	.376



During internal training by the 8th Army Band, Spc. Charles Gunter, trumpet player, captures and covers the face of Staff. Sgt. Robin Jackson, flute player. Jackson played a terrorist during the training.